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331

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Dijon 1868 - N° 331

Au Capitaine LOUIS GABRIAC
Souvenir affectueux



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DIAVOLINETTE

Polka fantastique.

au Capitaine Louis GABRIAC.

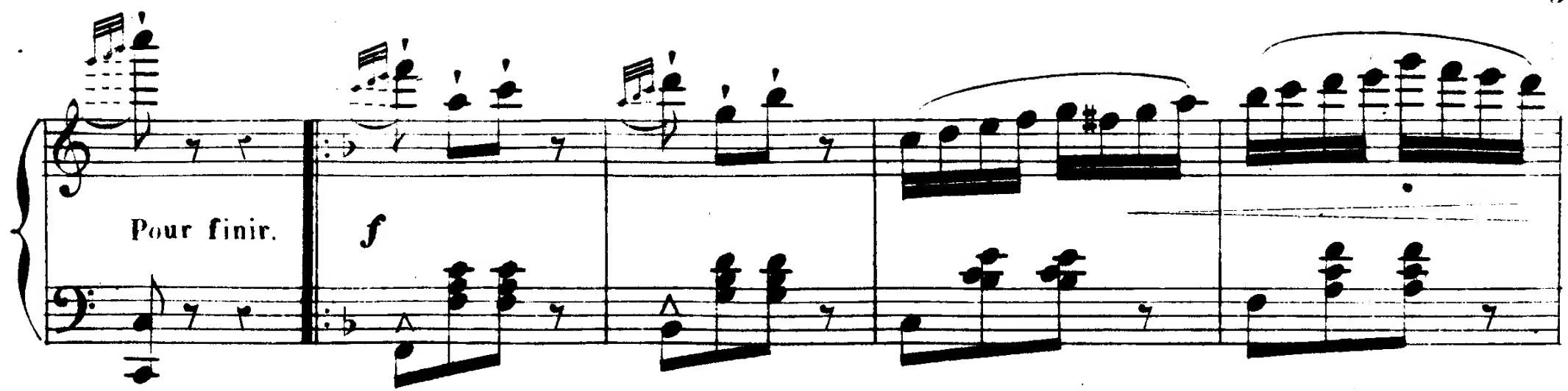
C. CHESNEAU.

PIANO.

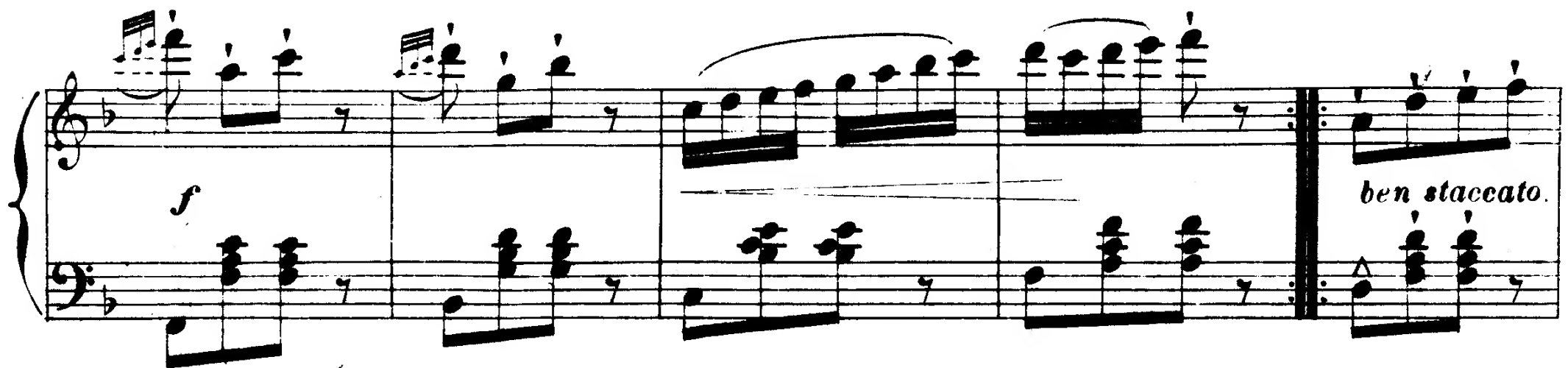
stridente.

ff

The musical score is written for piano and consists of four systems of music. The first system is marked 'PIANO.' and 'stridente.' and features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second system is marked 'ff' and features a bass clef. The third and fourth systems continue the piece with various musical notations including eighth notes, sixteenth notes, and rests. The score is written in a style typical of 19th-century musical publications.



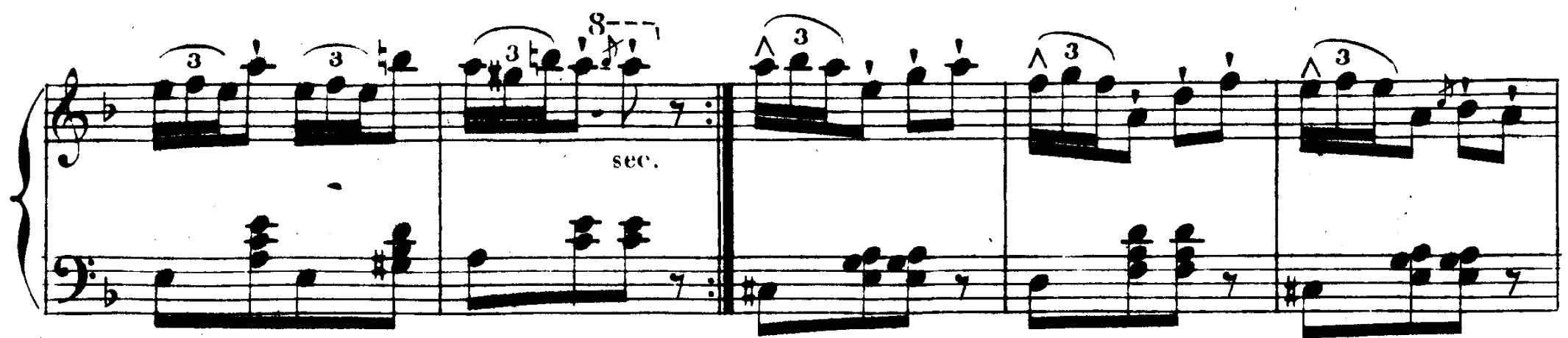
First system of musical notation. The treble staff begins with a key signature change to B-flat major and contains the instruction "Pour finir." followed by a forte dynamic *f*. The bass staff provides harmonic support with chords and single notes.



Second system of musical notation. The treble staff continues with melodic lines and includes the instruction *ben staccato.* The bass staff continues with harmonic accompaniment.



Third system of musical notation. The treble staff features triplet markings (3) and an eighth-note triplet (8). The instruction *sec.* (secco) is present. The bass staff continues with harmonic accompaniment.



Fourth system of musical notation. The treble staff includes triplet markings (3) and an eighth-note triplet (8). The instruction *sec.* is present. The bass staff continues with harmonic accompaniment.



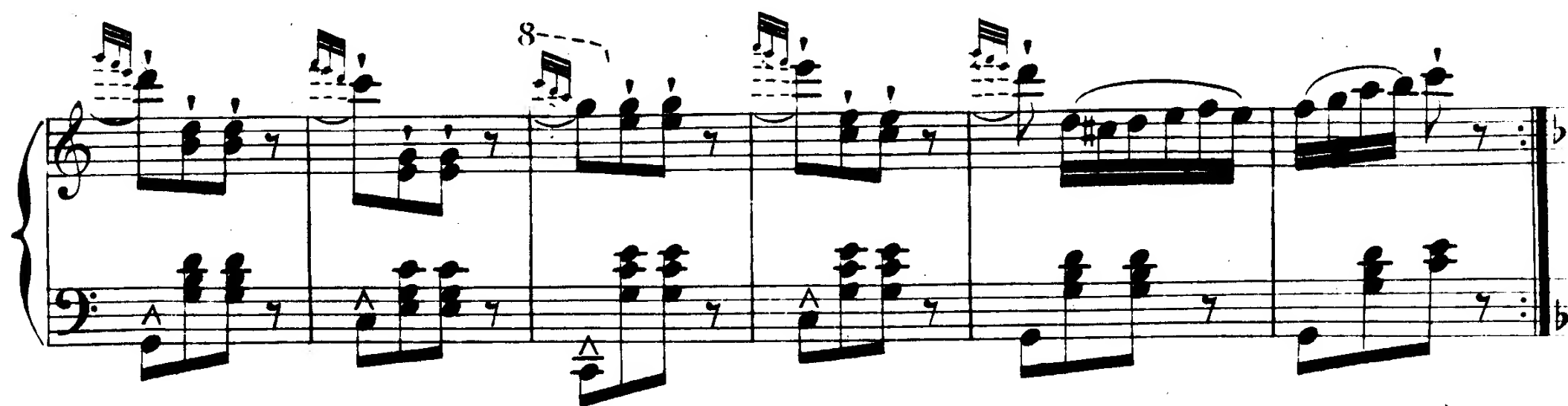
Fifth system of musical notation. The treble staff includes triplet markings (3) and an eighth-note triplet (8). The instruction *stridente.* (strident) is present. The bass staff includes a forte dynamic *f* and the instruction *sec.*



First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time, marked with a forte *f* dynamic. The treble staff contains a series of chords and eighth notes, while the bass staff provides a steady accompaniment of eighth notes.



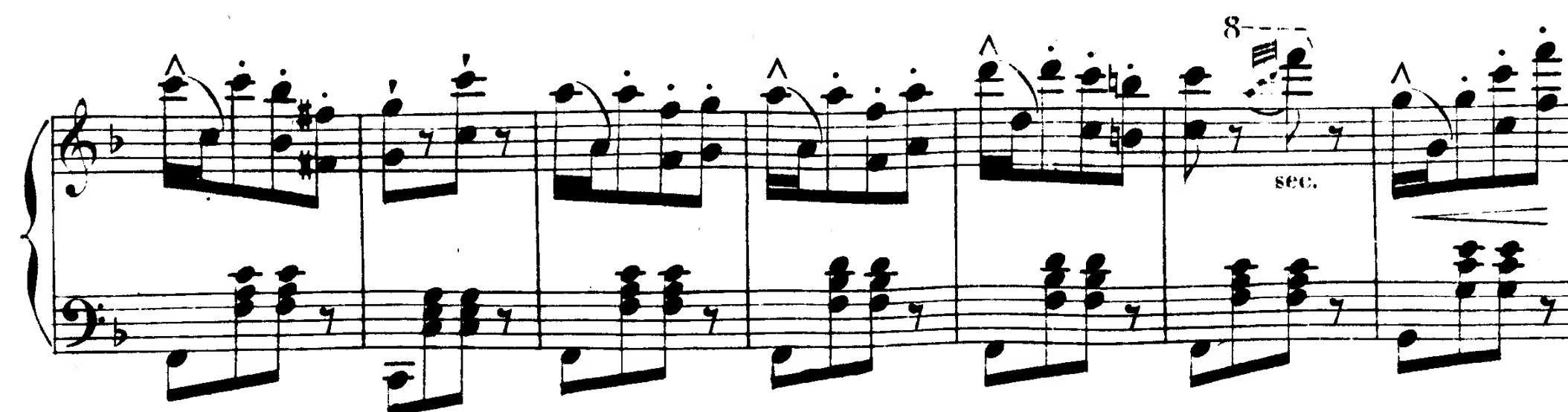
Second system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff continues the accompaniment. A *stridente.* (strident) marking appears in the treble staff, indicating a change in character or intensity.



Third system of musical notation. The treble staff continues the melodic line with a slur and a fermata. The bass staff continues the accompaniment. The system concludes with a double bar line.

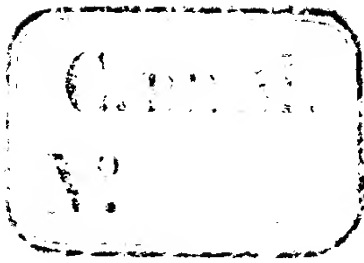


Fourth system of musical notation, titled **MARCHE INFERNALE.** The music is marked *ff ben marcato.* (fortissimo, very marked). The treble staff features a series of chords and eighth notes, while the bass staff provides a steady accompaniment of eighth notes. A *sec.* (second ending) marking appears in the treble staff.



Fifth system of musical notation. The treble staff continues the melodic line with a slur and a fermata. The bass staff continues the accompaniment. The system concludes with a double bar line.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as accents (^), slurs, and dynamic markings. The first system includes a 'sec.' marking and a 'ff' (fortissimo) dynamic. The third system includes a 'ben marcato.' (ben marcato) marking. The fifth system includes a 'sec.' marking and a repeat sign at the end.



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